

DARIANE JASMIN

VISUAL ARTIST

CONTACT INFORMATION

Darlane Lavigne

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ACADEMIC BACKGROUND

2014 - 2018

Université du Québec à Montréal
(UQAM)

Bachelor's Degree in Visual and Media Arts

- Specialization in Printmaking Techniques
- Concentration in Feminist Studies

SKILLS AND ABILITIES

- Bilingual in French and English
- Excellent customer service
- Strong communication and outreach skills
- Comfortable working with audiences of all ages
- Excellent writing skills
- Good general knowledge of Adobe and Microsoft software
- Excellent knowledge of Photoshop and Canva
- General knowledge of CMS platforms
- Good understanding of social media management
- Strong teamwork, organization, initiative, and creativity
- Illustration and graphic design

EXHIBITIONS

2024

Vagues intérieures, Café Sol, Les Éboulements

2021

Ouvert; L'art à table III - exhibition presented by Cuisine, Cinéma et confidences, Carrefour Culturel Paul-Médéric, Baie-Saint-Paul

2018

À louer : Repaire variable, 407 De Maisonneuve Blvd East (UQAM), Montreal

2016

Les Micros-féminismes, La Centrale galerie Powerhouse, Montreal

WORKSHOPS AND PERFORMANCES

August 8, 2020

Pedestrian Street Animation, Ville de Baie-Saint-Paul, cultural mediation, outdoor linocut printing

October 1, 2017

Tendre la page, performance with Collectif Local 16, collaboration with Zocalo Artist Center, Longueuil; outdoor screen printing and feminist text recitation (Journées de la Culture)

March 18, 2016

Tricotons-Nous un cocon, participatory performance during Les Micros-Féminismes evening, La Passe, Montreal

FAIRS AND EVENTS

2020, 2021, 2022, 2023

Public Market, Baie-Saint-Paul; Annual Open Studios; Charlevoix Arts and Crafts Fair, La Malbaie; Christmas Market

2021

L'Expo du Plateau des Arts Symposium, Maison Gabrielle Roy, Petite-Rivière-Saint-François

DARIANE JASMIN

VISUAL ARTIST (FOLLOWING)

PROFESSIONAL EXPERIENCE

Since January 2024

Youth Center La Baraque,
Les Éboulements

**Facilitator and project leader for
artistic programs**

May – November 2022

Contemporary Art Production
Center, Les Ateliers, Baie-Saint-Paul

**Project Coordinator,
Communications, and Mediation**

June – September 2018

Museum Pathway, Maison-Mère,
Baie-Saint-Paul

Museum Guide

September 2015 – April 2018

UQAM, Montreal

**Studio Assistant for Printmaking
Workshops**

CONTINUING EDUCATION

Fall 2021 – Present

Ceramics, Atelier la Terrière, Saint-
Urbain

Fall 2019

Herbalism Workshop, La Nyctale et
La Renarde, Chicoutimi (Autumn
plants)

Spring 2019

Textile Printing Workshop, École
des Métiers d'Arts de Montréal
(Intro to natural dyes)

Fall 2018

Professional training by Mikana with
Réseau Art Actuel, Montreal (Intro
to Indigenous realities)

ASSOCIATIONS AND INVOLVEMENT

Professional Member of RAAV (Visual Arts Artists
Association) and Illustration Québec (IQ)
(current)

Professional Member of the Charlevoix Arts and
Crafts Corporation (current)

Artist-run centers:

Les Ateliers BSP (CPAAA),
Baie-St-Paul (current)

L'Imprimerie, Montréal (2018-2019)

La Centrale galerie Powerhouse, Montréal
(2016-2019)

Artist collectives:

Collectif À LOUER, Montréal (2018)

Collectif Local 16, Montérégie (2017)

Collectif Bloc de laine (cofondatrice), Montréal
(2015)

GRANTS

2018

Printmaking Production Grant, ArPrim and UQAM
School of Visual and Media Arts

ILLUSTRATION AND PUBLICATIONS

2020

Illustrations for the Economic Development Guide of
Baie-Saint-Paul (4 illustrations in collaboration with
Karine Locateli and Pierre Bouchard)

2018

Textum, Dariane Jasmin, Montreal, Artist's book, 13
pages

COLLECTIONS

2020, 2021, 2022

Private collections in Quebec and Ontario